

Konzert für die Violine

(Nº 3, Op. 7)

von

LUDWIG SPOHR.

1

Violino principale.

Herausgegeben von Henri Petri.

Adagio.
Tutti

1

p *<f>* *p* *pp*

Allegro.

p *mf* *p*

dolce 1 *A* *pp*

ff

mf

fp *fp* *fp* *cresc.* *ff*

B *mf* *f*

decresc. *pp*

ff *f*

fz *fz* *fz*

cresc. *ff* *p*

Violino principale.

Solo
con forza
dolce
f
smorz.
p
f
tr
tr
tr

Violino principale.

3

The musical score for the Violino principale, page 3, is written in treble clef and the key of E major. The notation includes various musical elements such as slurs, trills (tr), triplets (3), and dynamic markings (mf, f, p, cresc.). Fingerings are indicated by numbers 1-4. The piece concludes with a final cadence marked with a double bar line and repeat signs.

Violino principale.

Tutti

mf

ff

G Solo

dolce II

cresc.

f

sul D

p

H

segue

restez III II

tr I 2

tr 3

tr 1

tr 1

p *tranquillo*

mf *p* 3 *restez*

cresc.

Tutti

f *p*

Violino principale.

Solo

[illegible]

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Violino principale.

7

Siciliano.
Andante.

Violino principale.

Tutti

p *p* *f* *p*

p *mf* *pp* *mf* *p*

A **Solo** *fp* *cantabile*

tr. *cresc.* *p* *mf*

tr. *pp* *p*

pp cresc.

C *cresc.* *p*

mf *pp*

D *p* *pp* *p*

Tutti *f* *p* *cresc. mf*

pp *mf* *p*

E **Solo** *p*

tr. *p*

I **II** *p* **III** *attacca subito*

Rondo.
Alla Polacca.

Violino principale.

9

Solo
mf

cresc.

f

smorz.

mf

A *Tutti*
ff

fz *f* *p* *f* *p* *f* *p*

This page of a musical score for the Violino principale (Violin I) contains 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The key signature has one sharp (F#). The score is divided into sections: a first section with trills and dynamics like *p* and *ff*; a section marked *amabile* with a *Tutti* instruction and dynamics *f* and *p*; a section marked *G Solo* with a *ff* marking; and a final section marked *Tutti* with a *ff* marking. The piece concludes with a *cresc.* (crescendo) marking. Fingerings (1, 2) and breath marks (8) are indicated throughout the score.

8.....
2
1
1
1
1
1
2
8
tr
F
p
tr
p
tr
amabile
2
1
Tutti
cresc.
f
p
cresc.
tr
tr
tr
tr
G Solo
ff
6
mf
tr
tr
Tutti
ff
f
p
f
p
f
p
f
p
f
p
p
cresc.

Violino principale.

Solo
con forza

mf

f

p

mf

f

ff

dim.

cresc.

Solo

Tutti

V. A. 1974.

8...
0 *mf*
L
tr
tr
tr
M
cresc.
smorz.
mf
tr
tr
tr
tr
tr
Tutti
ff
fz
fz
f
p
f
p
f
p
f
p
cresc.
mf

